



## The Mourlot Collection Finally Available online

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Art dealer and long-time gallerist **Eric Mourlot** is changing the landscape of how fine art is traded by making hundreds of vintage and rare lithographs and prints available through his brand new website, [Mourlot Editions](http://MourlotEditions.com).

The grand-son of Picasso's lithographer **Fernand Mourlot**, Eric Mourlot knows the family collection of prints has made the work of storied modern masters attainable, bringing the likes of **Picasso, Matisse, Chagall, Cocteau, Buffet, Mirò**, and many more alive in peoples' homes. The site [www.mourloteditions.com](http://www.mourloteditions.com) will enhance the access to art of amateurs and collectors alike.

The site also includes contemporary artists such as **Pierre Soulage** and **Alex Katz**, as well as emerging artists **Kristin Simmons, M. Schorr**, and **Andy Gershon**.

*"The art market has changed considerably over the last decade," Eric Mourlot explains. "While it has never been easier for both art amateurs and collectors to acquire unique pieces, there remains a demand to focus on trust, valued artists, and upcoming contemporary, yet affordable artwork. This is what **Les Ateliers Mourlot** has provided for generations since my grandfather, Fernand, produced his first two posters with Bonnard and Matisse in 1937."*

For almost a century, **Les Ateliers Mourlot** has worked side-by-side with some of the most prominent artists of their time, decisively changing the very narrative of printing and fine art posters. Thus, the name **Mourlot** as a brand has become synonymous with the resurgence of lithography; a new avenue for expression and a fresh realm of possibilities that attracted some of the greatest artistic masters of our time. This au courant medium enabled the likes of **Picasso, Matisse, Chagall, Miró, Braque, Dubuffet, Léger**, and **Giacometti** to enrich their own work as well as fine art in general. Under the guidance of **Mourlot**, modern lithography developed a personality and discovered a future.

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In 1967, Fernand's son Jacques Mourlot was designated by his father to pioneer the family name and opened a branch of **Les Ateliers Mourlot** on Bank Street in **New York City**. It was here that the infamous print shop's legacy continued, collaborating with artists such as **Rauschenberg, Oldenburg, Lichtenstein, Calder, Kelly, and Katz** to produce contemporary lithographic masterpieces. While the studio closed in 1999, the works and the process established by its inception remain accessible through the diverse collection available through the newly launched website.

The legacy continues.

*"Not only do we give art lovers around the world the opportunity to acquire prominent art works through a single website, but we also strive to introduce them to our own and current roster of talented young artists," Eric Mourlot adds.*

**Eric Mourlot** has recently started working with New York based artist **Kristin Simmons**, whose work plays with the dichotomy between childhood innocence and the cynicism of capitalist culture, as well as Slovenian multimedia artist **Eva Petric** who creates stunningly beautiful and conceptually remarkable works through the manipulation of her own shadow and photography.

*Mourlot Editions* classifies the Mourlot collection into three bodies of work: rare, contemporary and vintage with prices ranging from \$250 to \$65,000.

The Mourlot collection is available on <http://www.mourloteditions.com/>

About Eric Mourlot: Eric Mourlot was born in 1970 in New York City while his father Jacques was running the studio on Bank Street and after two years, the family relocated back to Paris for Jacques to take over the main studio. It was here where he, as a child, began to spend his evenings learning various printing techniques with the help of artists including Marc Chagall, Alexander Calder, and Joan Miró. Eric participated in the printing process, cleaning off the machine rollers and developing a keen sense for his surroundings as a source of inspiration and creativity. He quickly became passionate about the relationships and collaborations between artists, printers, gallerists, and publishers leading him to open his first gallery on Newbury Street in Boston in 1991. In 2005, Galerie Mourlot relocated to its current Upper East Side location in NYC where Eric continues to provide a platform for artists to create history. Mourlot Editions is the legacy of his family's print shop, the next chapter of the story. An avenue of expression where Eric can display both the works and histories of the artists his father and grandfather created with, as well as expose the continued relationship between printers and artists through the process and art form of lithography.