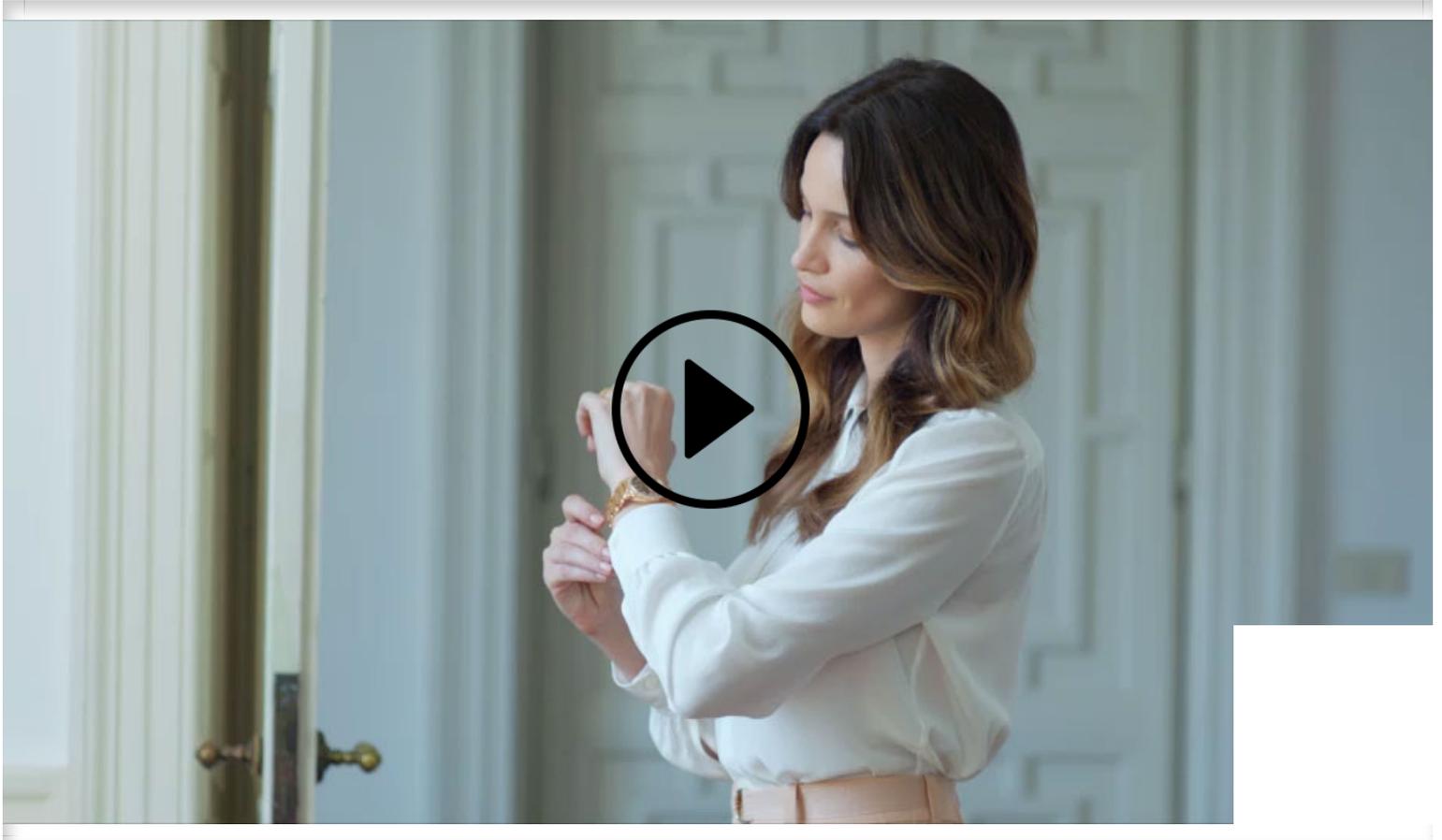


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# Jane Fonda's Secret to Staying Young? Throwing Parties, of Course

The Oscar-winning actress spoke to *AD* after being

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Jane Fonda.

Photo: Amber De Vos

"Je suis très honoré," exclaimed Jane Fonda as she accepted the 2018 Trophée des Arts award this past Monday at New York City's Plaza hotel. The Lalique crystal award is given annually by the French Institute Alliance Française, and, this year, they recognized Fonda—who spent most of the 1960s living in France with her first husband,

French screenwriter Roger Vadim—and her contributions to Franco-American cultural relations throughout her storied career. As an international icon, Fonda has *moved often* throughout her life, but now, the 80-year-old vows she'll be staying put in the Mediterranean-style townhouse she inhabits by herself in Los Angeles—but that doesn't mean she's slowing down. Here, the Oscar winner talks holiday entertaining plans (don't expect to see her in the kitchen), the *objets* she values most—including art by Thornton Dial, Andy Warhol, and her father, Henry Fonda—and the surprising reading options she offers to guests in a bathroom of her California home.

### **So, how long did you live in France?**

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I lived there for almost 10 years with Roger.

### **You've moved a lot since then. Do you have any heirloom pieces that you've always taken with you?**

I do now, but I didn't then. I was too young and I didn't have any such things at that age. Now I have an antique Moroccan chest inlaid with mother-of-pearl and bone—and I have paintings. I collect

Thornton Dial, who's now hanging in the Metropolitan next to great artists.

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**Was he in the Metropolitan Museum of Art when you started collecting his work?**

No, he was a former steelworker, an illiterate black genius who is considered one of the greatest artists of the 20th century. I also have six Andy Warhols of myself—very narcissistic of me.

[*Laughs*] I bring those everywhere. But I finally have a place where I live all by myself. And I will die there!

**Where is that home?**

It's in Los Angeles, and I won't move again.

### **Why do you say that?**

I just know. Well, first of all I'm old so I don't have that much time to be moving around. I've lived a lot of places and I've found a place that suits me very well. It's a Mediterranean townhouse.

**We're here at the Plaza hotel and you must have a lot of memories at this iconic building over the years.**

I filmed *Barefoot in the Park* here, actually [with Robert Redford in 1967].

### **You went to France recently. How was your trip?**

It was fabulous. I'm going to talk about it [in my speech] tonight. But, I want you to know, I love *Architectural Digest*. I subscribe. My *Architectural Digest* [magazines] are stacked in the guest bathroom between the *Kama Sutra* and the U.S. Constitution—and that's true. So you have your options when you're using the bathroom.

**Well, we're honored to be included! Let's talk about the upcoming holidays. Do you do the cooking?**

Are you kidding? [*Laughs*] No! I'll host the family

at my house, and sometimes I'll bartend, but I do not do the cooking. I have someone very wonderful who does the cooking. [*Fonda observes another guest in the room*] Boy, she's got good legs. Anyway, people like to come to my house for parties, and I like to have them.

**I've heard that you entertain a lot of younger women.**

Most of my friends are younger than me. It keeps me thinking. It keeps me brave.

**Has someone whom you revere gifted you an object that reminds you of them?**

My father [actor Henry Fonda] gave me a painting he did of the hats he wore in *On Golden Pond*. I absolutely treasure them. He was a very, very talented painter.

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