



**MOURLOT EDITIONS EXHIBITIONS AT JFK TERMINAL ONE AIR FRANCE LOUNGE
December 15th, 2018 – May 31st, 2019**

For immediate release – Media contact:

37EASTPR – jcagid@thirtyseveneast.com | +19173498261

New York, NY – December 15th, 2018 | Air France has selected Mourlot Editions to curate a series of two exhibitions at JFK Terminal One's newly renovated Air France business and La Première lounge to offer passengers an enhanced experience at the airport until May 31st, 2019.

La Vie Autour Du Monde (by Roger Bezombes): December 15th, 2018 – March 15th, 2019

We Met in Cannes... (by Stéphane Kossmann): March 16th – May 31st, 2019

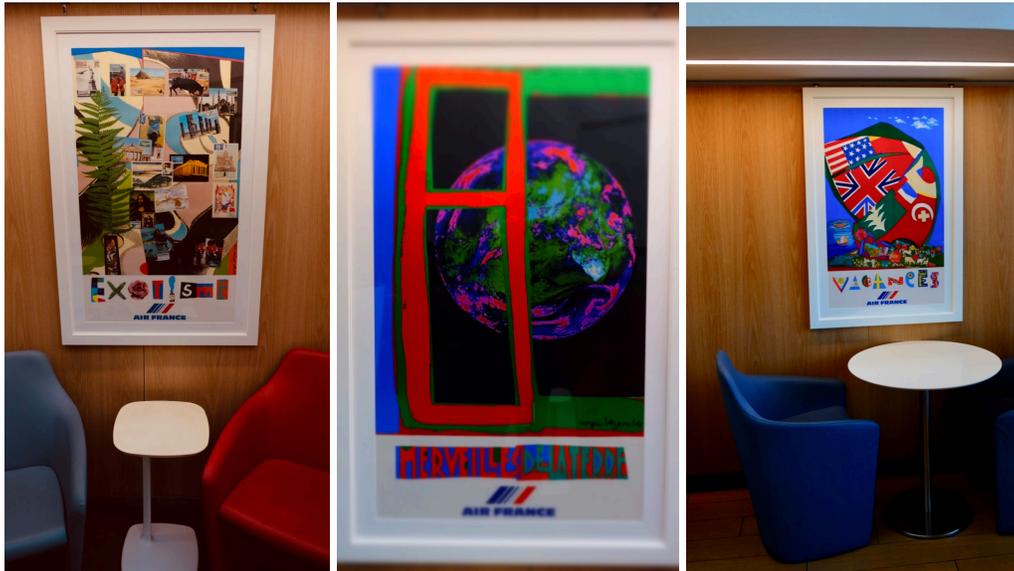


The first show will present the complete collection of *La Vie Autour du Monde* (Life Around the World), a series of 16 lithographic posters created by French Painter Roger Bezombes for Air France in the 1970s.

First exhibited at the Centre Pompidou in Paris in 1981, *La Vie Autour du Monde* premiered after almost a decade of controversy. Since the creation of Air France in 1933, never before had an artistic campaign suggested the pleasure and the art of flying rather than a destination. These

bright, modern, and surrealist inspired posters were revolutionary, depicting concepts indicative of travel and indulgence such as gastronomy and liberty, exuberance and elegance.

“I always want to create new ways for more people to connect to art when they sometimes least expect it,” explains New York based gallery owner and founder of [Mourlot Editions](#), **Eric Mourlot**. *“An airport lounge—furthermore the upmost elegant, comfortable and luxurious Air France Lounge—is one of these places where people spend time ‘in between’ reading, having a conversation, working or dining; so, why not offer them time to enjoy art, and discover or rediscover artists?”*



“We have constantly searched for innovative ways to offer our Affaires and La Première passengers experiences that reflect our passion for travels flying,” explains Air France-KLM USA Vice President & General Manager **Stéphane Ormand**. *“Since Air France has always had an intertwined dialogue with artists, the two scheduled Mourlot exhibitions are perfect ways to enhance our relationships with our travelers.”*



Ahead and during the 2019 Cannes Film Festival, the second exhibition *We Met in Cannes...* will highlight the photographic artworks of **Stephane Kossmann, whose flexibility with light is very much reminiscent of his influence by Rembrandt and Rothko.**



“Kossmann likes to manipulate the light in tandem with the lines and forms of both the human body and buildings, creating a unique style that merges characteristics of photography and painting,” Mourlot says.

“The Air France lounge at JFK is often a very first stop for American movie stars and leaders on their way to Cannes,” Ormand says. “This Spring, they will be able to travel back in time through Kossmann’s photographic art before sleeping aboard our plane crossing the ocean.”

For the past 28 years, Kossmann has been given exclusive access to the top of the red-carpet steps at the Cannes Film Festival, affording him the unique opportunity to capture stunning portraits of the actresses, actors, directors and producers.

“While Mourlot Editions offers possibly the largest and most comprehensive collection of lithographs by modern artists, we have kept in tradition, working to create editions of artwork by contemporary artists such as Kossmann, Kristin Simmons or Celia Rogue,” Mourlot adds.

Social Media: @airfrance #AirFrance | @mourloteditions #mourloteditions

About Eric Mourlot and Mourlot Editions: Eric Mourlot was born in 1970 in New York City while his father Jacques was running the studio on Bank Street and after two years, the family relocated back to Paris for Jacques to take over the main studio. It was here where he, as a child, began to spend his evenings learning various printing techniques with the help of artists including Marc Chagall, Alexander Calder, and Joan Miró. Eric participated in the printing process, cleaning off the machine rollers and developing a keen sense for his surroundings as a source of inspiration and creativity. He quickly became passionate about the relationships and collaborations between artists, printers, gallerists, and publishers leading him to open his first gallery on Newbury Street in Boston in 1991. In 2005, Galerie Mourlot relocated to its current Upper East Side location in NYC where Eric continues to provide a platform for artists to create history. Mourlot Editions is the legacy of his family’s print shop, the next chapter of the story. An avenue of expression where Eric can display both the works and histories of the artists his father and grandfather created with, as well as expose the continued relationship between printers and artists through the process and art form of lithography.