



## PHOTOGRAPHER STEPHANE KOSSMANN INVITED TO EXHIBIT HIS MOVIE STARS PORTRAITS AT 45<sup>th</sup> AMERICAN FILM FESTIVAL IN DEAUVILLE, FRANCE

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Deauville, August 26<sup>th</sup>, 2019 | On the occasion of the 45<sup>th</sup> edition of the **Festival du Cinéma Americain de Deauville in France**, photographer **Stéphane Kossmann** has been invited by the Groupe Barrière and Renault to exhibit from **September 6<sup>th</sup> to 15<sup>th</sup> 2019** a selection of **29 works on movie stars and celebrities** he produced at past Deauville American Film festivals and Cannes Film Festivals.



*Kristen Stewart © Stéphane Kossmann*

**Kristen Stewart**—to whom the Festival will pay a special tribute, **Catherine Deneuve**—President of the Jury, but also **Robert de Niro**, **Meryl Streep**, **Brad Pitt**, and of course **Michael Douglas**—who romanced in Deauville in 1996 his wife **Katherine Zeta-Jones**—are among the actors and actresses whose candid looks have been captured by Kossmann.

Born in France, Kossmann could have been an American football player. He was built for it. He actually played at some point as a professional basketball player for a French team. Yet, instead of pursuing a sport career, he became an artist instead. Tall and almost bold, his looks are unmissable. His true strength is not his physical force, but rather his unique, sharp eye at people and objects, which he captures through the lenses of his Nikon camera.

For more than three decades, Kossmann has roamed the red carpet of the Cannes Film Festival and

photographed at the American Film Festival of Deauville at 20 different occasions, creating an unprecedented series of black and white candid portraits of celebrities.

His work, influenced by the painters Rembrandt and Mark Rothko, and the photographer Albert Watson, plays with light in tandem with the lines and forms of the human body, and therefore, consists of a unique style that merges the characteristics of photography with those of painting.

*“I am an observer, a hunter for what could happen on the carpet and steps of the Palais des Festivals,”* Kossmann explains. *“Knowing that climbing the steps of the Palais des Festival and competing in Cannes are the ultimate consecrations for a movie star, there are myriads of visible emotions to capture. Whether it is a tension, a laughter, tears, astonishment, bewilderment, this is what I am looking for when I photograph them at a festival.”*



Catherine Deneuve (c) Stéphane Kossmann

Kossmann’s signature approach to photograph movie stars started at the Cannes Film Festival, which he attended for the first time in 1987 as a fan to soon become one of the exclusive photographers allowed on the red carpet itself.

Stéphane Kossmann’s Exhibition at the Hotel Barrière Le Normandy (Cour Normande) in Deauville, France during the 2019 45<sup>th</sup> American Film Festival from September 6<sup>th</sup> to 15<sup>th</sup>, 2019. Produced by Renault, official sponsor of the 35<sup>th</sup> American Film Festival.

**For more information and pictures:** [press@thirtyseveneast.com](mailto:press@thirtyseveneast.com) / +19173498361  
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### **About Stéphane Kossmann**

Born in Tours, France, Stéphane Kossmann studied the art of photography at the Shoreline Community College in Seattle.

Kossmann is the author of *Black & White Carpet; Observations sur les marches de Cannes (Observations on the Steps at Cannes)*; and *We met in Cannes*. His photographs have been exhibited in galleries and at film festivals, including the American Film Festival in Deauville, France (2007 and 2019); the French Institute Alliance Française in New York (2014); the FNAC gallery in Madrid, Spain (2006); the European Month of Photography in Paris, France (2006); the Edward Mitterrand Gallery in Switzerland (2004), and the Geneva International Film Festival in Switzerland (1996).

Kossmann lives between Pierrevert in France, where he has developed his studio and New York City. He is represented by the Murlot Gallery: [www.murloteditions.com](http://www.murloteditions.com) | [www.stephanekossmann.com](http://www.stephanekossmann.com)