



AS IS: ELENA KOSHARNY'S VISION OF WOMEN AND THEIR SURROUNDINGS
Exhibition at Galerie Mourlot November 7th –
Opening Night November 7th, 2019 from 6 to 9pm

New York, NY – November 4th, 2019

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In her latest series of nine black and white photographs of women and nature—and first New York City solo exhibition at **Galerie Mourlot** from November 7th to December 5th, 2019—Lithuanian born artist **Elena Kosharny** explores the concept of womanhood in its purest form.

Two words summarize her vision and her exhibition: *AS IS*.

On the monochromatic photographs, the movement of the lights and the reverberations on the waves becomes a spontaneous ballet; the reflection of drops and water on the skin awaken intemporal emotions; and Balinese doors frame almost perfectly the lines of a body, hence creating an intricated new dimension.

“There’s no better way for things to be other than what they really are,” Kosharny explains. “What a liberating feeling it is, to observe something or someone as they are, humble, fluid and free. No inhibition, no hesitation, no fear, no doubt, no question, no regret.”



A creative consultant and a photographer, **Kosharny** focuses on women portraiture with a classic approach to composition, light and form. Inspired by sculpture, nature and simplicity, all of her works are produced in natural light with no additional equipment other than her camera. The editing process is kept to a minimum to embrace the natural state of being and preserve the authenticity of memory of each moment captured.



“There is a striking power in Elena Kosharny’s work,” says **Eric Moulrot**, founder of Galerie Moulrot and Moulrot Editions, the largest collection of modern artists’ lithographs. *“In many pictures of AS IS, the women have their eyes closed as they start merging with their natural environment. The art suggests that beauty resides in the simplicity of the elements,”* Moulrot adds.

“I want my work to result from an effortless capture of sensuality, nature, and emotions,” Kosharny says.

In a recent art project produced and exhibited in Mexico, *Wuman Nature*, the subjects of Kosharny’s vision were random women that met on a beach of Zihuatanejo. *“I have always been inspired by women and have had deep love and connection with nature,”* explains the Lithuanian

photographer. *“It is fundamental for us to protect and preserve women as they are the essential part of nature,”* she adds. *Wuman Nature* was exhibited in September 2019 at the Loot Gallery in Mexico City



AS IS in New York offers a different approach to the same desire for rawness and authenticity that *Wuman Nature* expresses. A similar version of the exhibition **AS IS** will also be presented December 12th and 13th at the Z Club Gallery in the Mexican capital.

Most prints are created in formats ranging from 31 to 66 inches height and in limited editions of 15, 10 and five.

What: Elena Kosharny’s first New York solo exhibition **AS IS**

Where: Galerie Moulrot | 16 East 79th Street, New York

When: From November 7th to December 5th, open Monday through Friday, from 10am to 6pm

More: www.moulroteditions.com

About Eric Moulrot: Eric Moulrot was born in 1970 in New York City while his father Jacques was running the studio on Bank Street and after two years, the family relocated back to Paris for Jacques to take over the main studio. It was here where he, as a child, began to spend his evenings learning various printing techniques with the help of artists including Marc Chagall, Alexander Calder, and Joan Miró. Eric participated in the printing process, cleaning off the machine rollers and developing a keen sense for his surroundings as a source of inspiration and creativity. He quickly became passionate about the relationships and collaborations between artists, printers, gallerists, and publishers leading him to open his first gallery on Newbury Street in Boston in 1991. In 2005, Galerie Moulrot relocated to its current Upper East Side location in NYC where Eric continues to provide a platform for artists to create history. Moulrot Editions is the legacy of his family’s print shop, the next chapter of the story. An avenue of expression where Eric can display both the works and histories of the artists his father and grandfather created with, as well as expose the continued relationship between printers and artists through the process and art form of lithography.